

Dr Kerstina Mortensen Curriculum Vitae

FE-1 Candidate

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Work Experience

Legal Intern | May-June 2022

Dr Gerald Kean, Keans Solicitors, 4-5 Trinity Street, Dublin 2

- Experience in Personal Injury Law and Conveyancing
- Tasks of Legal Executive (drafting motion booklets, notices, correspondence with clients)

Assistant Lecturer | September 2021 – May 2022

History of Art, University College Cork (delivered online via Virtual Learning Environment)

- Semester 1: Three intensive, 3-hour seminars on critical theory for MA students
- Semester 2: Design and delivery of Final Year Module, *Nordic Art 1870-1930* in weekly, 2-hour seminars

Visiting Research Fellow | August 2020 – July 2021

Department of History of Art and Architecture, Trinity College Dublin

- Preparation of monograph for publication, based on doctoral thesis

Assistant Professor | August 2019 – July 2020

Department of History of Art and Architecture, Trinity College Dublin

- Diploma, Undergraduate and Postgraduate teaching; dissertation supervision; Departmental administrative duties
- Course Director of Diploma in the History of European Painting

Teaching Fellow | September 2018 – August 2019

Department of History of Art and Architecture, Trinity College Dublin

- Course Director of Diploma in the History of European Painting –weekly seminars, dissertation supervision and assessment.
- Lectures on the Junior Freshman course, *Introduction to European Painting*

Student Representative | August 2017 - January 2019

Provost's Advisory Committee on Art Purchases, Trinity College Dublin, chaired by Dr Yvonne Scott.

- Recommendations to Committee for new acquisitions by contemporary artists working in Ireland

Tour Guide | May 2015 - September 2016

Authenticity Tours, Trinity College Dublin

- Guided tours on the history and architecture of the College, ticket sales, and interacting with customers

Teaching Assistant | September 2015 - September 2017

Understanding Ireland: Semester Start-Up Programme run by Dr Patricia Stapleton and the School of Histories and Humanities, Trinity College Dublin.

- Seminar teaching on Irish art to visiting non-EU students and coordinating on field trips, including to Trim Castle

Bank Official | January 2015 – March 2015

EBS (AIB Group), Bankcentre, Ballsbridge, Dublin 4

- Clerical data entry and administrative duties in EBS Operations, reporting directly to line manager

Bank Official | July 2014 – August 2014

EBS (AIB Group), Bankcentre, Ballsbridge, Dublin 4

- Clerical data entry and administrative duties in EBS Operations, working on a project as part of a four-person team

Research Intern | November 2013 – July 2014

Internship in Curatorial Department with the Curator of Northern European Art, National Gallery of Ireland

Dr Kerstina Mortensen Curriculum Vitae

FE-1 Candidate

- Contributed to database of seventeenth century Dutch genre paintings as part of *Vermeer and the Masters of Genre Painting* exhibition (NGI Dublin, Louvre Paris, and National Gallery of Art, Washington 2017-2018).
- Systematically work through auction catalogues, inventories, notarial and archival documents in English, Dutch, German, French, and Italian to locate known works by genre painters in the period 1650-1725, the results of which were published in the exhibition catalogue.

Intern | June – September 2013

Internship with Curator and Head of the University Art Collections, Trinity College Dublin

- Experience in cataloguing and handling works in the College collection
- Study days with painting conservator

Education

FE-1 Candidate 2022-2023 | LawSchool.ie, 5 Lad Lane, Dublin 2

- Enrolled in June 2022 for Company Law, Contract Law, Property Law, and Criminal Law
- Registered to sit four FE-1 Examinations in September/October 2022
- Intention to complete FE-1 Examinations in Spring 2023 sitting

Doctor of Philosophy, Trinity College Dublin | 18 April 2019

PhD Candidate | March 2015 – October 2018

Department of History of Art and Architecture, Trinity College Dublin

Thesis title: *Into the Void: Text and Image in Nordic Art 1890-1915*, supervised by Dr Yvonne Scott.

- Awarded the Irish Research Council Government of Ireland Postgraduate Scholarship 2015-2018.
- Trinity Travel Grant: Session Convenor at the Association of Art Historians Annual Conference, Edinburgh 2016
- Thomas Dammann Junior Memorial Trust Award: research trip to Copenhagen, 2015.

MPhil in Irish Art History, Trinity College Dublin | September 2013 - August 2014

Department of History of Art and Architecture

First Class Honours with Distinction

- Crookshank-Glin Dissertation Prize for *Photo/Memory: Recovering Memory and Identity through Photographs in Post-1945 Art and Literature*, supervised by Dr Yvonne Scott
- Awarded the 'History Books in the Anglo-Norman World' MPhil Studentship, (Marie Curie Programme FP7) 2013-14

Bachelor of Arts, Trinity College Dublin | September 2009 - June 2013

History of Art and German (Two-Subject Moderatorship)

History of Art 2.1

- Dissertation: *The Blue Hour: Danish Atmosphere and Identity in P. S. Kroyer's Blue Painting*

German 2.1, with Distinction in Spoken German.

- Composition Prize for German 2010 and 2011

Second Level Education | September 2003 – June 2009

Holy Child School, Killiney, Co. Dublin

Leaving Certificate Points 555/600 (eight subjects taken, total points 745).

- German (A1, Higher Level) French (A1, HL) Irish (A1, Ordinary Level) English (A2, HL) Mathematics (A2, OL) History (A2, HL) Art (A2, HL) Danish (B1, HL) Geography (B2, HL)
- Nuala Jordan Perpetual Arts and Humanities Cup 2009
- Golden Jubilee Trophy for German 2009

Selected Achievements

- Several articles/chapters in edited volumes forthcoming in peer-reviewed publications 2022-23, including the preparation of a monograph based on my PhD thesis:

Dr Kerstina Mortensen Curriculum Vitae

FE-1 Candidate

- “Glittering Lights: Nocturnal Atmospheres and the Modern Metropolis” *Periskop* 28 (2022), 106-121.
- “Spaces of Sickness: The Phenomenology of the Sickroom in Nordic Symbolist Art” in *Capturing Contagion: Visual Culture and Epidemic Disease Since 1750*, edited by Marsha Morton and Ann-Marie Akehurst (Routledge, forthcoming 2023)
- Presenting papers on my research at international academic conferences including the University of Oslo (2015), University of Edinburgh (2016) and the University of Copenhagen (2018).
- Exhibition review of *Bauhaus 100* at National Gallery of Ireland on *Arena*, RTÉ Radio One, broadcast 12 August 2019
- Invitation to present doctoral research at the Irish Research Council’s awardee showcase at Boston College as part of Culture Night, 16 September 2016
- ‘Meet the Researcher’ profile video, made by Slick Productions, in conjunction with Discover Research Dublin; the video was used on social media as promotion for the event.
- Participation in PhD Slam, organised as part of Discover Research Dublin (European Researchers’ Night) 11 August 2015, held at the Trinity Biomedical Sciences Institute (TBSI)
- Paper presented at the School of Histories and Humanities Thesis-in-Three Postgraduate Research Showcase event in the Trinity Long Room Hub on 3. June 2015
- Presentation at Paper-in-3 Showcase, organised by *Journal of Postgraduate Research* (JPR), Trinity College Dublin, 2015
- Elected to the Graduate Students’ Union Events Committee, Trinity College Dublin 2015-2016
- Publication of creative writing in various journals, including *Intern*, *Belleville Park Pages*, and *Icarus*, 2013-14.
- Chief Language Editor of the *Trinity Journal of Literary Translation*, 2012-2014, and logo design for the Journal.
- Student Assistant with AIB Third Level Campaign, 15-19 September 2014
- Founder of the Dublin University Scandinavian Society, Trinity College Dublin
 - Chairperson 2011-12; Secretary 2012-13; poster designs for events
 - Extra-curricular voluntary work acknowledged by the Dean of Students Roll of Honour 2012 and 2013
- International Peer Mentor as part of the Student2Student Counselling Service at Trinity College Dublin, 2012
- Study placement offered at National College of Art and Design (NCAD) for BA in Fine Art offered after successful portfolio assessment of 885/1000, February 2009

Hobbies and Interests

- Creative Writing (poetry and prose)
- Collecting antique/vintage art, furniture, and design
- Languages, culture, and history (plan to continue beginners Dutch and Finnish)
- Art (drawing and painting)
- Running