

Louise Banable

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Nationality: Irish

Date of Birth: 27th December 1993

Profile: A hardworking, intelligent and highly motivated postgraduate with proven research, organisational and team-working skills

Education

2017 - 2018 **Postgraduate Diploma in Law**

Dublin Institute of Technology

Subjects: Contract Law, Law of Property, Criminal Law, Constitutional Law, Equity, Company Law, EU Law, Law of Tort and Core Legal Skills

Result: 2.1

2015 - 2017 **MSc International Politics**

Trinity College Dublin

Thesis: *Irish Neutrality and a Common European Security and Defence Policy: How Can Irish Public Opinion Support Both?*

Result: 2.1 (Graduated with Merit)

2012 - 2015 **BA Joint Hons. Education with English Literature**

University of Cambridge (Homerton College)

Result: First Class Honours (1.1). Awarded the 'Shuard/Simms' prize.

2004 - 2012 **European Baccalaureate awarded with 84.16% average**

European School 1, Brussels, Belgium

Best six subjects: Philosophy 90%, Irish 90%, English 89%, History 89%, Art 83%, Geography 83%

Relevant Experience

July 2018

Summer Internship Programme at McCann FitzGerald

- Placed in the Employment group in the Litigation department
- Tasks included legal research for the team and taking attendance in client meetings
- Prepared and presented a knowledge pack on developments in Employment Law for the weekly meeting of partners and associates
- Completed workshops on legal writing, communication and presentation skills

Dec. 2014

Artistic Director of Cambridge University Amateur Dramatics Club (European Tour Group) production of *Macbeth*

- Leading and coordinating the work of a large creative team in the production of the set design, costumes, make up and publicity
- Liaising with actors, director, producer and technicians on creative aspects of the production
- Responsible for the organisation of costumes and set throughout a two week European tour

Summer 2014

Director of *God on Trial* at the Edinburgh Fringe Festival

- Responsible for auditioning and directing a cast of 18 people
- Managing a budget
- Liaising with the actors, creative team and production team
- Communicating with local radio and press
- This play was among the most successful ever at the Edinburgh Fringe Festival by the Cambridge University Amateur Dramatic Club

Summer 2011

Work experience in Kennedy's Solicitors, Dublin

- Assisting with general office tasks
- Attending court with a partner

Interests and Achievements

Politics, gender equality and social issues

- Member of Cambridge University Student Union Women's campaign, Cambridge Defend Education and 'Whose University' all of which aim to improve inclusivity for minority groups
- Responsible for the organisation of a Reproductive Justice Teach-In, which focused on raising awareness of women's limited access to abortion services in both the Republic and Northern Ireland. Invited and secured experienced speakers for the event
- Taught primary school children in Zambia as part of a student development scheme run by the European School
- Co-founder of Women's Postgraduate group at Trinity College Dublin

Theatre

- I attend the theatre regularly having retained an interest since my extensive experience with the Cambridge University Amateur Dramatic Society
- I was treasurer of Homerton Amateur Dramatic Society in 2013 – 2014 and Directors' Representative 2014 - 2015

Reading

- I enjoy reading a diverse range of fiction and non-fiction from Zadie Smith to Jon Ronson

Sport

- I enjoy running and plan to run the VHI Women's Mini-Marathon next year. I also enjoy Yoga and dancing

Additional skills

Languages: Excellent spoken and written French

IT Skills: Word, Powerpoint, Excel, STATA (Quantitative Statistics Programme)