

## PROFILE

A musician and community organiser transitioning to a career as a solicitor with a focus on immigration law. I have worked as a self-employed choir conductor and arts consultant since 2015. In that time I founded a large community choir and managed several long-term music education projects for *Dublin City Council*, *RTÉ*, the *HSE* and the *National Concert Hall*.

In addition I was engaged for multiple projects with cultural and educational institutions - in Ireland and abroad - including: The Ark Children's Cultural Centre, Ballymaloe House, DIT Conservatory of Music and Drama, the Royal Irish Academy of Music (RIAM), CoisCéim Dance Theatre, The Mermaid Arts Centre, Improvised Music Company (IMC), Smock Alley Theatre, Haus der Musik (Vienna) and the Night of Choirs Festival (Budapest).

## KEY ACHIEVEMENTS

- Founded and directed a community choir initiative (*The Lalala Choir*) that provided a platform for adult beginners to learn music. Responsibilities included leadership, recruitment, administration and training.
- Regularly engaged to speak as an advocate for music education and community engagement, including Tedx talk: ([www.ted.com/talks/sam\\_kavanagh\\_music\\_is\\_for\\_everyone](http://www.ted.com/talks/sam_kavanagh_music_is_for_everyone))
- Guest researcher at *Marsh's Library*, reviving medieval music manuscript fragments hidden among the library's collection

## WORK HISTORY / SKILLS & ACHIEVEMENTS

### Legal Intern; Daly, Lynch, Crowe & Morris (August 2021 - present)

- Attending consultations with clients and taking attendance notes of same
- Corresponding with clients via phone and email
- Opening and managing client files
- On-boarding new clients
- Corresponding with professional colleagues outside the firm (barristers, solicitors, guardians ad litem, etc.)

### Director; Sam Kavanagh Music (2015 – 2021)

- Recruited, scheduled and directed weekly rehearsals for multiple choirs
- Arranged international concert tours which included liaising with *Department of Foreign Affairs* in Austria and Hungary
- Managed income/expense accounts for the choir membership as well as for concerts and tours
- Built and managed website ([www.samkavanaghmusic.com](http://www.samkavanaghmusic.com)) and social media accounts

### Education Coordinator; Music Generation (2016 – 2018)

- Developed music lessons for primary and secondary school classrooms in coordination with Development Officers in Wicklow, South Dublin and Louth *Music Generation* Hubs and their corresponding Regional Education & Training Boards (*ETBs*)
- Role involved strategic planning, monitoring and evaluation methods (quantitative and qualitative), budget management, content creation and delivery

## EDUCATION & TRAINING

- The Law Society of Ireland (2021)  
Pass all eight FE-1 Examinations
  - Online certification in Human Rights and Environmental Law via the Council of Europe (2021)
    - Certified Law Society MOOC on 'Environmental Law & Climate Change' (2021)
- Post-Graduate Diploma in Music Education (*Full Scholarship*) (2015)  
Kodály Institute of Music Education, Hungary
- MA in Music Pedagogy (2014)  
Liszt Academy of Music, Hungary  
Thesis: "Self-Directed Learning and Improvisation for Community Choir"
- BA (Hons) in Music (2010)  
Trinity College Dublin, Ireland

## IT SKILLS

- Photoshop,
- DaVinci Resolve (video editor),
- Microsoft Office: (Word, Excel, PowerPoint)

## LANGUAGES

- English (native)
- French (intermediate)
- Italian (conversational)

## INTERESTS

- Music
- Cooking/Vegetable gardening
- Chess
- Cycling
- Hill Walking & Sea Swimming