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 **Sarah Bergin** 10 Merton Drive,

 Ranelagh,

 Dublin 6

**Education**

**University of Edinburgh, MSc History of Art: Theory and Display: Sept 2015-Sept 2016**

Final Result: II.I

**Trinity College Dublin, BA History: Sept 2010- May 2014**

Final Result: II.I

**Mount Anville Senior School: Sept 2004-June 2010**

Leaving Certificate Points: 485

**Noteworthy Academic Experiences and Transferable Skills**

**Research Based Dissertations**

***Exploring the Ambiguous and Androgynous Figures in the Work of Harry Clarke:* May 2015-Aug 2016**

***Ireland and the Great War: The War Experience viewed through the Literary Lens:* Sept 2013-March2014**

**Research and Analytical Skills:** Developedexcellent research and analytical skills through the production of both undergraduate and postgraduate dissertations. Researched the relevant secondary literature by previous scholars of the fields in addition to relevant primary sources. This was then analysed in order to establish a strong, valid argument for each of my theses.

**Lead Student Curator, Talbot Rice Gallery, Edinburgh: Sept 2015-June 2016**

**Teamwork and Leadership Skills:** Was chosen to lead a curatorial group in the creation of an art exhibition for the Talbot Rice Gallery. This required leading committee meetings and delegating tasks in order create a successful exhibition. Additionally, this involved ensuring all members of the team had a role to play and felt as though their opinions and thoughts were valued.

**Objects Collection Intern and Audience Engagement Researcher, Sibbald Library, Royal College of Physicians Edinburgh: Oct 2015- May 2016**

**Communication Skills:** Researched and compiled a digital archive of over 700 19th and 20th century medical objects from the College collection. Wrote concise catalogue entries so a non-specialist audience could understand the role and historical context of each object therefore enhancing ability to communicate complex concepts in a clear and succinct manner.

**Presentation Skills:** Emphasis was placed upon presentation skills in Msc programme. For example, presented a paper to peers and academic staff of the University of Edinburgh Art History Department during a two day conference regarding art and cultural institutions. Discussed audience engagement practices at the Royal College of Physicians, Edinburgh and ‘history of medicine’ institutions in general.

**Work Experience**

**Sales Assistant: Stock Design, Dublin: Sept 2011-Sept 2015**

Developed and enhanced customer service skills through involvement in assisting with gaining and maintaining customers with local businesses. Gained an understanding of the importance of being able to comprehend and address client needs in order to develop loyal relationships.

**Cultural Management Intern, Icon Factory Gallery, Dublin: Jan 2015- July 2015**

Edited and proof-read social media content as well as proposed grant and funding applications.

**Law, Marketing and Communications Intern, Ulster Bank, Dublin: July 2013-Sept 2013**

Shadowed members of the law department and marketing and communications department whilst assisting them with daily tasks. One such task in the law department specifically, involved engaging with customers with regard to alleged mortgage arrears.

Enhanced commercial awareness from the experience of observing first-hand how external economic and societal factors impact financial organisations.

**Interests, Achievements and Skills**

**Outdoor Activities**

**Hiking:** Completed the last 100km of the Camino de Santiago Spain (Oct 2014) and participating in a hiking holiday in the Austrian Alps (July-Aug 2015).

**Cycling:** Cycled extensively through the Netherlands (summer 2016).

**Art and Culture Activities**

**Voluntary work:** volunteer invigilator at the Talbot Rice Gallery, Edinburgh (summer 2016). Welcomed and guided visitors and assisted staff with daily tasks.

**Reupholstering:** Currently reupholstering a 19th century French nursing chair.

**Chairperson of the Trinity College Dublin Yoga Society: 2013-2014**

Developed strong leadership skills by chairing weekly meetings and collaborating with and delegating to other members of the committee.

Spearheaded the organisation of 5 weekly yoga classes in addition to an annual yoga retreat.

Led a society re-branding initiative which led to a rise in membership by 60% whilst ‘likes’ on the society Facebook page more than doubled.

**Trinity College Dublin Dean of Students’ Roll of Honour: 2013-2014**

Awarded for outstanding contribution to the college community.

**Music Skills: 2011**

Passed Royal Irish Academy Grade 8 Piano examination.

**Language Skills: 2010-2016**

Used French language skills on a regular basis when reading and analysing French primary and secondary sources during undergraduate and postgraduate courses.

**Referees available upon request.**